

Annotated Bibliography

*Online Resources about Organizations,
& Issues Relating to Globalization*

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All of my references mentioned in this annotated bibliography are organizations and/or non-profit agencies for the betterment of people in our communities, states and nation. They are constructed to promote a more engaged, conscious and creative global community and civilization through both children and adults. Each have a specific role to be played that is beneficial to the improvement of our social condition. Though just a handful of the many organizations out there that are making a difference, I believe that they will touch and provide brighter futures for humanity.

Artserve Michigan. (2012). Retrieved April 15, 2012, from <http://www.artservemichigan.org/about/artserve-michigan/>

ArtServe Michigan

ArtServe Michigan is the statewide nonprofit organization leading advocacy for the arts, culture and arts education and the transformative power of the creative industries in Michigan. Our mission is to cultivate the creative potential of Michigan's arts and cultural sector to enhance the health and well-being of Michigan, its people and communities (ArtServe, 2012). They try to attain their mission through Advocacy and Public Policy, Capacity Building and Strategic Communications efforts serving artists, arts and cultural organizations and arts educators, while engaging community leaders and citizens who share our belief in the indispensable and contributing role of the creative economy for the future of Michigan (ArtServe, 2012).

Boys & Girls Clubs of America. (n.d.). Retrieved April 15, 2012, from <http://www.bgca.org/Pages/index.aspx>

Boys & Girls Clubs of Grand Rapids Youth Commonwealth. (n.d.). Retrieved April 15, 2012, from <http://www.bgcgryc.org/>

Boys & Girls Clubs of America (Grand Rapids, MI)

The Boys & Girls Clubs of America (BGC) and the BGC Grand Rapids chapter in Michigan provide an afterschool outreach program for all school age children. They strive to provide a safe place for children to learn and grow, gain life enhancing skills and positive character development through programs run by caring skilled professionals and volunteers. They are challenged to be respectful, responsible, positive and caring citizens in their communities and schools; to be good examples to others. The BGC Grand Rapids chapter in Michigan works closely with the Grand Rapids Police Department.

Migrant Outreach. (2010). Retrieved April 15, 2012, from http://www.caajlh.org/index.php?option=com_content&view=article&id=41&Itemid=3

Community Action Agency: Migrant Outreach Program

The Community Action Agency Migrant Outreach of Lenawee Co., MI makes available programs to help give migrant workers and their families, who work seasonally on farms in the area, a greater sense of assurance regarding pertinent information dealing with health care, immunizations, literacy and translations. Some of the specific Migrant Outreach services provided are, health screenings, W.I.C. (Women, Infants & Children) aid similar to Welfare, dental and education. Additional migrant services are also available to migrant families on request.

Creative Community Builders. (2010). Retrieved April 15, 2012, from <http://communityandculture.com/index.php>

Creative Community Builders

Creative Community Builders, based out of Minneapolis, MN, provide neighborhoods, cities and towns the tools that they need to transform their communities into productive and prosperous places to live and work in. Their team of researchers, planners and consultants are dedicated to helping your community. They are uniquely positioned to

build strategies and plans that lead to vibrant and prosperous futures; bringing research-driven insights to fuel collaborative community relationships that are meaningful and sustainable (Creative Community Builders, 2010).

Dank Haus German American Cultural Center. (2012). Retrieved April 15, 2012, from <http://www.dankhaus.com/index.php>

Dank Haus German American Cultural Center

DANK Haus German American Cultural Center in Chicago, Illinois offers over 150 public cultural programs to their community each year and educational experiences to learn the German language for both children and adults. They welcome all who are willing to participate and learn. Their mission is to preserve and promote German culture, heritage, and language through activities including, but not limited to, maintaining a center consisting of a museum, art gallery, library, and language school, and organizing educational and social programming focusing on and emphasizing the history, traditions, and contributions of Germans and German Americans (Dank Haus, 2012).

Heritage Works. (n.d.). Retrieved April 15, 2012, from <http://www.heritageworks.org/>

Heritage Works

Heritage Works is a Detroit-based cultural arts organization. They are committed to supporting the creative, educational and vocational development of all children and families with a special focus on youth and families of color. HW enhances their lives by providing programs in cultural enrichment, performance and visual arts, health and wellness, and academic and professional skills development. We start with the child, and reach the whole family. We begin with the ancestral traditions of our primary audiences, and explore the world. Their mission is to promote youth and community development through cultural arts and traditions. Designed to promote understanding and skill development, our programs use cultural discovery and arts training to encourage personal and artistic excellence (Heritage Works, n.d.).

Oneida Nation Arts Program. (2011). Retrieved April 15, 2012, from <http://www.oneidanationarts.org/>

Oneida Nation Arts Program

The Oneida Nation Arts Program (ONAP) is a nonprofit organization created in 1994 by the Oneida General Tribal Council. It is the only Native American tribal arts agency in the country, located in Oneida, Wisconsin. ONAP is part of a movement to rebuild the community's spirit, to heal and rejuvenate the creative voice in the community, and to share their unique forms of expressions with others. Through a holistic process, the arts are used to restore the human dignity, vitality, and economy of the local community. ONAP promotes and nurtures artist in five creative art fields: music, fine arts, dance, drama, and literature (ONAP, 2011).

Opening Act. (n.d.). Retrieved April 15, 2012, from <http://www.openingactnewyork.org/>

Opening Act

Opening Act is an urban outreach organization in the city of New York. Their primary goal is to aid academically struggling public schools and provide a theatre program to those who lack the arts; which in turn will provide students' opportunities to build self-esteem, take pride within their communities and personal accomplishments and develop leadership skills. They have a full time after school program. OA uses improvisation, acting games, and writing exercises to help students unleash their creativity, foster collaboration, and develop professional acting technique (Opening Act, 2012) which will help support their endeavors outside their high school educational careers. Their curriculum not only engages students in a unique and supportive artistic community, but also fosters the commitment needed to see the creative process through to the end (Opening Act, 2012).

VSA Michigan. (2011). Retrieved April 15, 2012, from <http://www.vsami.org/>

VSA Michigan

VSA Michigan supports individuals with disabilities to be creative in a society where all types of people may contribute, discover, excel in, and benefit from the arts. They are an organization who respects all people focusing on their abilities not their disabilities; promoting understanding and communication. Their belief is that art enhances an individual's humanity, and that it is more than a finished product rather it is a process. All individuals with disabilities should have access to learning experiences, community cultural facilities and activities, and opportunities to develop their skills.

YAYA: Young Aspirations Young Artists. (2011). Retrieved April 15, 2012, from <http://www.yayainc.com/>

YAYA (Young Aspirations Young Artists)

YAYA is an outreach organization in New Orleans, Louisiana. Their mission is to empower creative young people to become successful adults. They do this by providing educational experiences in the arts and entrepreneurship to New Orleans-area youth, and by fostering and supporting their ambitions. The multi-faceted vision of YAYA includes bringing artistic experiences and education to new, young audiences and practitioners; imprinting youthful vision and aesthetics on the public face of New Orleans; and nurturing leadership and cultural ambassadorship through travel and public appearances (YAYA, 2011). 100% of YAYA artists serve as positive role models in their communities and families, bringing beauty and strength to the City of New Orleans (YAYA, 2011).